

ROSEMOUNT

▪ HIGH SCHOOL ▪

Academic Framework – 2019-2020

As an aid to parents and students, Rosemount High School is providing all families with this information package that describes an Academic Framework for each of your child's courses. This is a supplement to the Standards and Procedures document that your child will receive directly from their teachers. Please refer to both documents to find information about your child's courses, their requirements, and expectations, and as a guide in ensuring your child is on track in their academic progress. Copies of both the Academic Framework and Standards & Procedures will soon be available on the school website at www.emsb.qc.ca/rosemount.

Should you have any questions or concerns, please do not hesitate to contact us at 514-376-4720 to reach your child's teacher(s).

Course Name: Visual Arts, Secondary 4

Course Number: 404-01

Description:

In Secondary 4 Visual Arts program students will acquire knowledge of the fundamentals of Media and gain an understanding of how Media affects our everyday lives. Students will continue on learning the different media styles and techniques. Historical media background is incorporated within the course to enrich students understanding and learning. Students will also cover the elements of art and design so they can begin the scaffolding of visual arts skills. Students will develop their creativity by experimenting with 2 and 3- dimensional art forms such as drawing, painting, and mixed media. Technical skills will also be developed with an emphasis on the art elements and principles of design. The affective skills, of reflection, response and problem solving will be accomplished using the artist statement.

Competences to be evaluated:

Competency 1: Creates Personal and Media Images

Competency 2: Appreciates Image

Methods of evaluation

<ul style="list-style-type: none"> • Art Projects • Mixed Media Art projects • Art history assignments • Art Quizzes (2 art quizzes per term) 	<ul style="list-style-type: none"> • Written statements about personal work or the work of others (Art Reflections) • Sketchbook
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Timeline of Content:

Topics covered from August 2019 to December 2019

Topics pertaining to:

- The notion of Portraiture
- ✓ The notion of “Scape” I.E. landscape, seascape, urban-scape, psyche-scape, and soundscape.
- Drawing
- Painting
- Shading & 3D rendering
- Stencil
- Adult Coloring
- ✓ The Affective skills, of reflection, response and problem solving are accomplished through the use of the process journal (the student’s sketchbook).
- Mural

Topics covered from January 2020 to June 2020

Topics pertaining to:

- The notion of Media Arts: Photography, video editing
- Design project- 3D Printing
- Advertising
- Mural

Teacher (s): Name, Domain, Level, Signature(s)

G. Petruta, C. Reyes	Visual Arts	Sec. 1,2,3,4,5
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