

## Secondary Five:

Term One (20%)	
Competencies Targeted	Evaluation Methods
<ul style="list-style-type: none"> <li>• <b>TALK:</b> Uses Language to Communicate and to Learn</li> <li>• <b>READ:</b> Reads &amp; Listens to Texts</li> <li>• <b>PRODUCTION:</b> Produces spoken, written and media text</li> </ul>	<ul style="list-style-type: none"> <li>• general participation; class and/or group discussions and/or debates: <b>argumentative assignment</b></li> <li>• evaluation of reading strategies, reading tests and/or assignments; codes and conventions review: <b>novel unit</b></li> <li>• transactional and/or expressive writing assignments; writing skills assignments and/or tests</li> <li>• <b>Creative writing skills: short story (50%)</b></li> </ul>

Term Two (20%)	
Competencies Targeted	Evaluation Methods
<ul style="list-style-type: none"> <li>• <b>TALK:</b> Uses Language to Communicate and to Learn</li> <li>• <b>READ:</b> Reads &amp; Listens to Texts Novel : independent novel</li> <li>• <b>PRODUCTION:</b> Produces spoken, written and media text</li> </ul>	<ul style="list-style-type: none"> <li>• general participation; class and/or group discussions and/or formal debates</li> <li>• evaluation of reading strategies; reading tests and/or assignments; short texts analysis</li> <li>• mid-term practice</li> <li>• <b>mid-year exam (50 %) reading response</b></li> <li>• transactional and/or expressive writing assignments</li> <li>• <b>Persuasive essay (50%)</b></li> <li>• article writing in class</li> <li>• <b>Article mid- term exam (50%)</b></li> </ul>

Term Three (60%)	
Competencies Targeted	Evaluation Methods
<ul style="list-style-type: none"> <li>• <b>TALK:</b> Uses Language to Communicate and to Learn</li> <li>• <b>READ:</b> Reads &amp; Listens to Texts Shakespeare: <i>Hamlet</i></li> <li>• <b>PRODUCTION:</b> Produces spoken, written and media text</li> </ul>	<ul style="list-style-type: none"> <li>• general participation; class and/or group discussions and/or debates</li> <li>• <b>persuasive speech (50%)</b> public speaking (revised persuasive essay from term 2)</li> <li>• evaluation of reading strategies; reading tests and/or assignments; <b>Shakespeare unit (optional); final exam preparations</b></li> <li>• <b>Reading response to one text (50%)</b></li> <li>• transactional and/or expressive writing assignments; writing skills assignments and/or tests; creative writing assignment</li> <li>• <b>Article (50%)</b></li> <li>• <b>Literary essay (50%)</b></li> </ul>